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| Art 305 Lesson Plan |
| Group Members: | Alexi ElconinKarina Andrade |
| Lesson Title: | Introduction to Greek and Roman myth and art through constellations |
| Grade Level: | 9-12 advanced | Length of Lesson: | 5 days |
| Brief Description: | Students will be introduced to the Roman mythology, their gods/goddesses, and art. Then students will select a constellation using the Star Walk 2 app (this needs to be approved by the instructor) and research on their own and find at least three images of Roman art where their selected constellation or its god/goddess is represented. Finally, students will design and illustrate their own constellation on illustration board/water color paper. |
| State Standards: | **Content Standard 1 –** 1.1 Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in works of art.**Content Standard 2 –** 2.2 Plan and create works of art that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual. **Content Standard 3 –** 3.3 Investigate and discuss universal concepts expressed in works of art from diverse cultures.**Content Standard 4 –** 4.3 Analyze and articulate how society influences the interpretation and message of a work of art.**Content Standard 5 –** 5.2 Compare and contrast works of art, probing beyond the obvious and identifying psychological content found in the symbols and images. |
| Common Core Standard: | **Common Core Standard – Research to build and present knowledge:** 7.Conduct short as well as more sustained research projects to answer a question (including a self- generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. |
| Big Question: | What is mythology and how has Roman Mythology has influenced our culture and art?  |
| Objectives | * Students will be able to identify main characteristics of a myth.
* Students will be able to identify the most important Mythological Roman Gods & Goddesses.
* Students will be able to make relations between Roman religious practices and their current society and think hypothetically of the benefits and consequences of adopting this type of cultural appropriation and how we see that in today’s society (i.e. constellations).
* Students will be able to explore new technology in the form of commercial application related to mapping of constellations and use it in the creation process of their own art making.
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| Art History: | Roman and Greek Art  |
| Major Themes: | Roman Mythology and its relationship to Greek Mythology and culture and religion.  |
| Elements/Principles: | FormNegative spaceLine  | Vocabulary: | Myth, Mythology, abstraction, representational |
| Materials needed: | Projector, smart phone with internet access, Star walk 2 map application, pencil, colored pencil, blank 11x14 white bristol paper, illustration board/water color paper, ink, watercolors, pen, brushes, and homework activity sheet.  |
| Anticipatory Set | When students walk into the classroom the lights would be turned off and the projector would be on facing the ceiling projecting an image of the night sky with stars and constellations.  |
| Teaching Strategies | Student Activities |
| Day 1* Anticipatory step (3-5 minutes).
* Provide admit-quick write activity to check students understanding of the meaning of Myth. (3-5 minutes).
* Lead discussion about students’ responses. (5 minutes)
* Start Power Point Presentation (10-5 minutes).
* Provide peer discussion question questions (3 minutes)
* Lead discussion about students’ opinions (5 minutes).
* Go over homework and list of resources that students could use for their research, provide research worksheet and go over Q&A’s with students.
 | Day 1* Students walk into to the classroom and experiencing the ambience of the classroom.
* Students will work on answering the admit-quick write activity.
* Students will go over
* Student will view the presentation and take notes if necessary.
* Students will have a discussion with a peer comparing and contrasting Roman religious and our current society.
* Students will go over homework, get a copy of their research questionnaire, and ask questions about their homework.
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| Day 2 * Show video of the Story of Medusa (5 minutes).
* Power point presentation and go over a fun and easy to understand visual graphic of the Roman Mythology Family Tree. (15 minutes)
* Technological Group activity (20 minutes)
* Homework assignment (Students are expected to bring a complete research on their constellation) & Q&A’s about the homework.
 | Day 2* Students will watch video.
* Students will go over the visual graphic f the Roman Mythology Family tree, which focus mainly on the Olympians.
* Students will participate on a group activity.
* Students will go over the homework expectations of the require work to be completed by next class.
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| Day 3* Welcome students and provide students work expectations:

Students are expected to work on their illustration during the entire period and complete their drawing or be close to completion by the end of the class. * Give homework: Students need to bring their completed drawing for next class.
 | Day 3* Students need to work on their constellation drawing and complete this or be almost done by the end of the period.
* Students will make notes about their homework.
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| Day 4* Students will be provided with instructions to do peer reviews using the two starts and one wish method using a rubric (20 -25 minutes)
* Students will be assigned to write a short reflection essay on their experience doing this project.
 | Day 4* Students will use a rubric and the “Two starts, one wish” critique method to do a peer review of 2 of their classmates artwork.
* Students will write a short reflection essay about their experience doing this project.
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| Assessment plan: | Peer critique using 2 starts and1 wish feedback report.  |
| Closure: | Students will write a short reflection essay about their creative process, difficulties, problem, solving technique, and group project experience working on this art project.  |